

Digital Humanities, Egyptology & Heritage Preservation

A Comparative Perspective

November 26-28, 2018, Learning Center, Phoebe A. Hearst Museum of Anthropology, UC Berkeley

November 26

2 pm: Welcome and opening remarks
(Rita Lucarelli and Benjamin Porter)

2.15 pm: Justin Underhill (UC Berkeley)
Horizons of Interactivity in 3D Modeling
and Cultural Heritage

2.45 pm: Melanie Flossmann-Schutze
(LMU)
Preservation and Digital Humanities in
Times of Change. A Case Study from
Middle Egypt

3.15 pm: coffee break

3.30 pm: Christina Hodge (Stanford
University)
*Our Dark Materials: Applying Digital
Humanities to an Exhibit of Egyptian
Archaeology*

4 pm: Jessica Kaiser (UC Berkeley)
A Changing Narrative: Preliminary
Findings from the Abydos Temple Paper
Archive

4.30-5 pm: Round table and closing
remarks

November 27

9.30 am: Nicola Lercari (UC Merced)
Archaeological Citizen Science at Bodie State Historic Park

10 am: Arianna Campiani and Nicola Lercari (UC Merced)
The *Digital Maya Heritage Project*: Digital Documentation
at Palenque, Chiapas

10.30 am: break

10.45 am: Melissa Cradic (UC Berkeley)
Documenting the Dead in the Bronze Age Levant

11.15 am: Elaine Sullivan (UC Santa Cruz)
Context at the Necropolis: Using 3D Reconstruction
Modeling to Visualize Funerary Culture at Multiple Scales

11.45 am: Patrizia Heindl (LMU)
A Database for Late Period Statues

12.15 - 2 pm: lunch break

2 pm: Kacey Hadick and Scott Lee (CyArk)
Reality Capture Best Practices: harnessing the power of 3D
data

2.30 pm: *Graduate Research and Digital Humanities at UC
Berkeley*

Brooke Norton

Robots and Looters Holes: Exploration at el-Hibeh in the
Aftermath of the Egyptian Revolution

David Wheeler and David Cook

From the Field to the Classroom: 3D Scans and Models as
Teaching Tools

3 pm: *Practical session*

Kea Johnston

How to Build 3D Models for Ancient Coffins: Software and
Methodologies

Jessica Johnson and Chris Hoffman

Immersive Environments for the Study and Dissemination
of 3D Models: VR & the Cave Kiosk at UC Berkeley

4 pm: Final Notes and Roundtable

November 28

9.30 am: Giulia Deotto and Paola
Zanovello (University of Padova)
Tebtynis: a Private View. Rediscovering
the Site Through Archives and the Use of
New Technologies

10.00 am: Adam Anderson (UC
Berkeley)
The Case for 3D Cuneiform

10.30 am: Alexander Schütze (LMU)
A "Distant Reading" of Late Period's
Officials' Monuments

11.00 am: Ralph Birk (LMU)
The Ptolemaic Synodal Decrees: New
Texts in an Old Idiom

11.30 am: Casondra Sobieralski (UC
Santa Cruz)
Mapping Hathor through Canaan

12.00: Closing remarks (Rita Lucarelli)

*An event sponsored by the
LMU-UCB Research in the
Humanities, the Townsend Center
of Humanites, the Phoebe A.
Hearst Museum of Anthropology
and the Near Eastern Studies
Department, UC Berkeley.*

Event information:

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